

Remembering Rwanda: 10th Anniversary Memorial Project Halifax Proposal

1. The Centre for Foreign Policy Studies (Susan Thomson and Zoë Wilson) at Dalhousie University is coordinating *Remembering Rwanda* events in Nova Scotia. Partner organisations include the Coady International Institute at Saint Francis Xavier University (Antigonish), Lester Pearson International at Dalhousie University as well as the Halifax Branch of the Canadian Institute for International Affairs (CIIA) and the King's University Branch of Journalists for Human Rights. Partnerships are currently being pursued with members of the Rwandese community in both Nova Scotia and more broadly in the Maritimes. Genocide survivors from Moncton, New Brunswick have already confirmed their willingness to participate.
2. The Nova Scotia chapter of the *Remembering Rwanda* network is focusing its energies on two related events. The first is a 3-week long Speaker's Series, dedicated to both commemorating the genocide as well as to understanding and explaining its occurrence. The second is the development of a series of "cultural" events. Current plans are to show films about the genocide and to bring a cultural group (dancers, singers, artists) to Halifax on 6 April 2004. The cultural event will be held twice; one in the afternoon for school-aged children in conjunction with the Halifax Regional School Board and again in the evening for the broader community.
3. The launch of the month-long Remembering Rwanda events beginning on Thursday, 11 March 2004 with a public panel consisting of Dr. Gerry Caplan (confirmed); Halifax MP Alexa McDonough (confirmed); and Mme Kayitesi Chantal (co-founder of L'AVEGA and genocide survivor; confirmed).
4. In conjunction with Lester Pearson International, a public lecture on Wednesday, 24 March 2004 by Howard Adelman, Professor of Philosophy at York University and author of numerous books on the Rwandan genocide and its aftermath (confirmed). This lecture will feed into the larger academic conference scheduled in Vancouver later in 2004 (*cf*, item 6, *infra*).
5. In conjunction with CIIA, a screening of Anne Aghion's film *Gacaca: Living Together Again in Rwanda?* Ms. Aghion has been contacted and has tentatively agreed to attend (she does not book her schedule so far in advance!). Barring her availability, "The Last Just Man" (the story of Romeo Dallaire) and "Through the Lens of Love" (a story about post-genocide reconciliation and reconstruction) will be shown at the Oxford Theatre in Halifax on 2 April 2004. The producers of both films will be available to take questions from the audience.
6. *A cultural activity in Halifax (April 2004)*. a performance of the Rwandan National Dance Troupe (www.nowebpage.com/rwanda/encounter/nationaldancecentre).
7. A special issue of Dalhousie's journal of international affairs, *International Insights*, will be published in August 2004. The journal is currently soliciting analyses, short stories, poems, personal narratives, book and movie reviews linking Rwanda, before and after the genocide, to the world. In efforts to attract student analyses, a student essay competition is also being held.

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